









As a producer of Kozo (Paper Mulberry) and Mitsumata (Paper Bush), the materials used in Japanese paper. Ikazaki have been a center of papermaking. The history of washi (Japanese rice paper) production in Ikazaki dates back thousands of years. And 350 years ago, the feudal Ozu realm began promoting paper production as an important revenue source. Unique hand-made Japanese paper was born blessed with the mountains that surround the town and the river that flows through it. Here, the knowledge and skills of papermaking have been transmitted for generations. we wish to create a new vision for the future – a vision that reflects our tradition of co-existence with nature through washi.

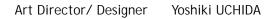
Now we will announce brand new design Ikazaki Gildinf Washi Wallpaper.

<Gabor Ulveczki(Gilding Master)>

Born in Budapest, Hungary live in France, Gabor designs and creates wallpaper, art installations, and other interior d残or products. Working at the request of the Uchiko-cho Chamber of Commerce and Industry, he has provided technical assistance in the product development of wallcovering works using handmade washi with Gilding patterns since 2008and 2009.

<Gilding>

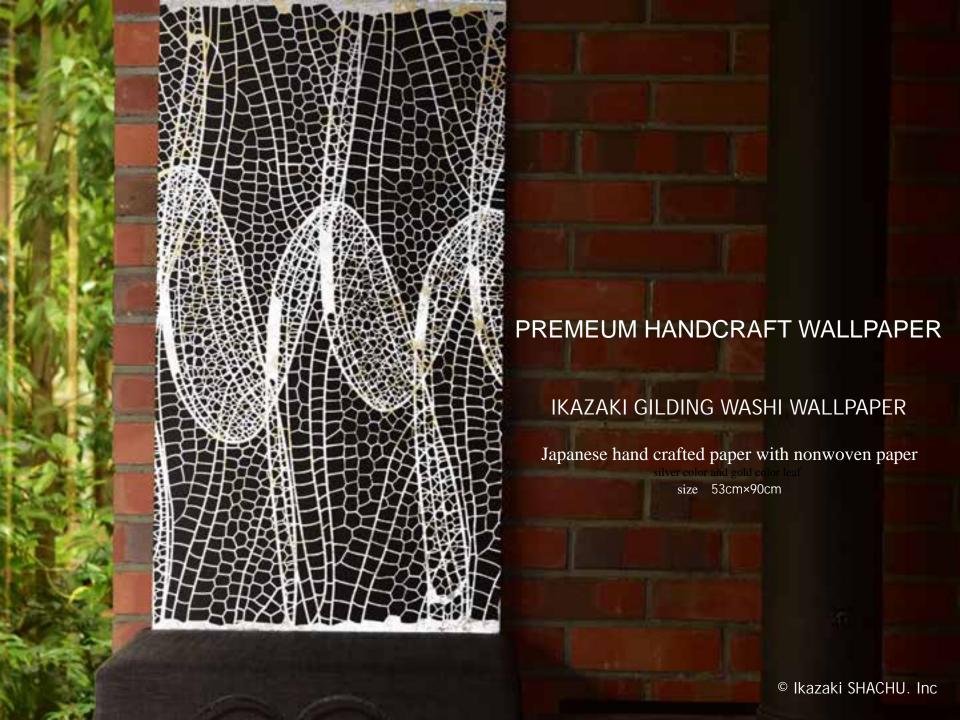
To gild patterns with five different colours metal leaves. Oxidised and colored metal leaves show marvellous colour and brightness on patterns.





Born in Japan 1974 2004 design company "cosmos.inc" established D&AD silver prize, Pent awards silver prize, OneShowDesign bronze prize,

London international awards bronze prize, Red dot design award, NYADC prize etc.



ANIMAS-hane









black paper, silver leaf

white paper, yellow oxide leaf

black paper, yellow oxide leaf

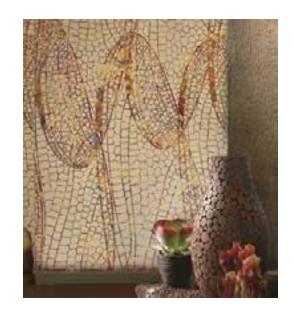
white paper, red oxide leaf







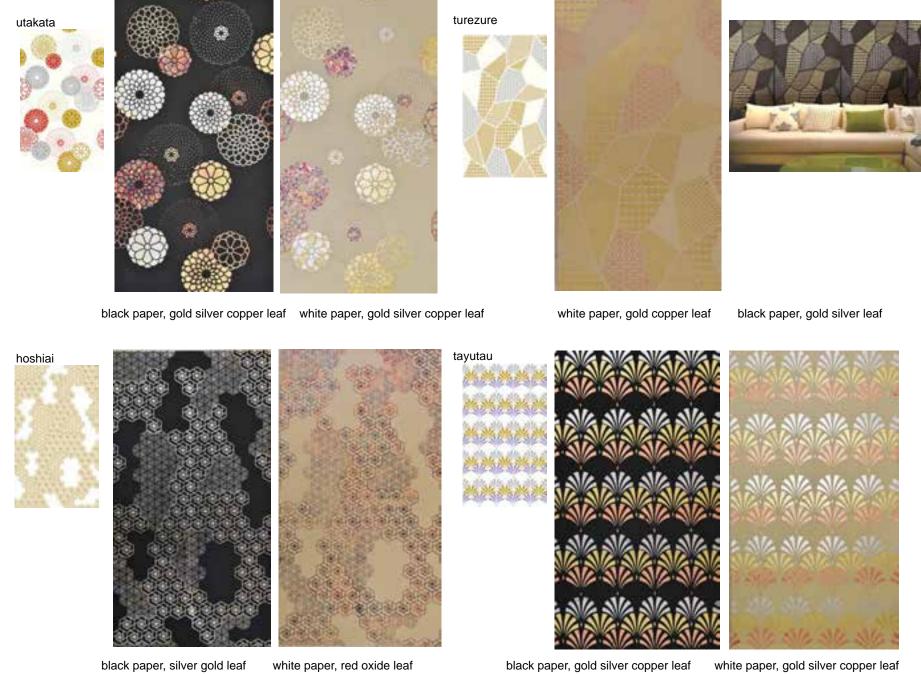




black paper, red oxide leaf

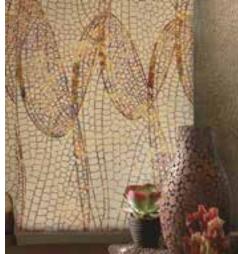
white paper, yellow oxide leaf black paper, yellow oxide leaf

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撮影協力 松山市個人宅

Photo Location : Matsuyama



GILDING WASHI Made in Japan

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(Ikazaki Japanese paper products manufacturing sales and trade)

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2008 established

2009,2010,2014 Maison & Objet Paris

2012 Decorex London

2015 Milan Expo Cool Japan Design Gallery, Milano Salone

2016 Ambiente Frankfurt



ギルディング

GILDING

5色の金属箔を使いデザインを施す フランスの技法

Traditional French method of applying designs by using five colors of metal leaf